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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures

AND

WATER COLOUR DRAWINGS

BY

F. LEE BRIDELL

W. W. MAY

S. WILLIAMSON

G. DE BREANSKI

A. MONTAGUE

A. VICKERS

W. W. CAFFYN

S. R. PERCY

E. VERBOECKHOVEN

COPLEY FIELDING

G. SHALDERS

AND OTHERS.

Mezzotint, Stipple and other Engravings, &c.

By direction of the Executors of the late Mrs. Fenner, of 66 West Kensington Mansions, and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 13th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of Messrs.
FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th day of JUNE, 1923,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 The Car of Venus, *in colours, by Bartolozzi*
- 2 Six coloured reprints, *after Morland*
- 3 Another six
- 4 Christ before Pilate, *artist's proof etching, by Waltner, after Munkaskie*
- 5 Two—"At Evening Tide," *etching, after B. W. Leader, and "Yes," artist's proof, mezzotint by S. Cousins, by Millais*
- 6 Twenty-one engravings, etc., various
- 7 Two—An artist's proof engraving, *after Burton Barber, and His Majesty King Edward VII., after Caton Woodville*
- 8 Two—A mezzotint portrait of Mrs. York, *by V. Green, after F. Cotes, and one other*
- 9 The Descent from the Cross, *Baxter print*
- 10 Four—A Figure Subject, *after Morland, in oils, and three Hogarth prints*
- 11 Henry Callender, Esq., *W. Ward, after L. F. Abbott, mezzotint*
- 12 Lady Sarah Lenox, *J. Watson, after J. Reynolds, mezzotint*
- 13 Six mezzotint portraits—Admiral Duncan, The Earl of Harewood, and four others
- 14 A pair—The Liverpool and Manchester Railway, *Hughes, after Shaw, coloured*
- 15 A parcel of coloured aquatints, costume plates, etc.
- 16 Another, containing a portrait of Mary Queen of Scots, and others
- 17 Another, containing The Siege of Flushing, *coloured, and others*
- 18 Eight military costume plates and drawings
- 19 Views in the Himalaya Mountains, *by R. Havell and Son, after J. B. Fraser, twenty coloured aquatint plates and title page*
- 20 A view of Calcutta from Fort William, *Duburgh, after S. Davis, coloured aquatint*

ENGRAVINGS, &c.—*continued.*

LOT

- 21 Two—Tiger Hunting in the East Indies and The Embassy of
Hyderbeck to Calcutta, *mezzotint, and keys*
- 22 A set of four—"Tom Moody," *coloured aquatints*
- 23 Five—"Affection and Innocence," *stipple*, and four others
- 24 A parcel of old naval and other engravings
- 25 A pair: "The Death of Nelson," The Meeting of Wellington and
Blucher, *after D. MacIise*
- 26 Three—The P.O. Poonah, lithograph, *after Dutton*, and a pair
H.M.S. Agamemnon in a Storm, and A Wreck on the Good-
wins, *crayons*
- 27 Four—Deer Stalking in the Highlands, *after Landseer*, and three
others
- 28 Huntsman and Hounds, *after Ansdell*
- 29 A parcel of miscellaneous engravings, etc.
- 30 Another parcel
- 31 A parcel of line portraits, various
- 32 A parcel of mezzotint portraits
- 33 Another parcel
- 34 Another parcel
- 35 A parcel of sporting prints, etc.
- 36 A parcel of portraits, etc.
- 37 A pair French figure subjects, *ovals in colours*
- 38 A scrap book, containing a number of water colours and other
sketches
- 39 Seven etchings, *by K. Roscamp*
- 40 Three etchings, *by F. Carter*
- 41 A pair—Boy and Girl with sheep, *pastels*
- 42 Five—Mr. King and Mrs. Baddeley in character, *by Earlom, after*
Zoffany, mezzotint, and four others
- 43 Twelve—Etchings, *by W. Ball, in two frames*
- 44 Four—A pair, "Love Healed" and "Love Wounded" *and two*
others

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ALKEN, ETC.	46	Four—A pair, Hunting Scenes and two others
H. HURST	47	Two—Figure Subjects
S. ATKINS	48	A Coast Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	49	Forty—Landscapes, etc.
UNKNOWN	50	Twenty-eight—Landscapes, etc.
C. SMITH, ETC	51	Eight—Sketches
STANFIELD	52	A Marine View
UNKNOWN	53	Three—Seagulls and two others
W. HUNT	54	Grapes
W. MULREADY	55	A Woman Washing Clothes at a Pool
BRIGGS.....	56	The Taming of the Shrew
J. HILL	57	A pair—Dead Pheasant and Mush- rooms
UNKNOWN	58	The Virgin and Saints
J. LEECH.....	59	Three Sporting Scenes
COPLEY FIELDING	60	The Waste of Cumberland
W. H. HUNT, R.A.	61	A Boy Reading by Candle-light

Lots 63 to 87 are the property of a Lady.

COPLEY FIELDING	63	WINDERMERE LAKE
V. OAKLEY	64	A Gipsy Girl, <i>signed and dated 1854</i>
C. A. MORNEWICK.....	65	A Wild Night off the South Coast
J. B. PYNE	66	A Castle on the Rhine
G. SHALDERS	67	Sheep on the Downs, <i>signed and dated</i> 1866
R. WANE	68	Carting Seaweed, <i>signed and dated 1872</i>
J. SIMMONS	69	"The Signal"
R. DOBSON	70	Crossing the Ford, <i>signed and dated</i> 1871

PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. D. BORTHWICK, 1858	71	"Too Many Cooks"
S. WALTERS	72	King's Pier, Liverpool
W. GILLARD	73	The Broken Jug
A. DE LEEMO.....	74	A Skating Scene in Holland, <i>signed and</i> <i>dated 1866</i>
JAN VICTOR	75	AN INTERIOR WITH THREE FIGURES
H. J. BODDINGTON	76	On the Lleder, N. Wales

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. TENNANT	77	A River Scene
WEIGALL	78	"Jeannie Dean," <i>panel</i>
MRS. F. LEE BRIDELL	79	"St. Perpetua, St. Cecilia," <i>signed and dated 1861, from the Baruchson collection</i>
F. LEE BRIDELL	80	A Mountain Pass, <i>signed and dated 1856</i>
F. LEE BRIDELL	81	A Landscape, with Calves and Sheep, <i>signed and dated 1852</i>
HUNT	82	A Figure Subject : Interior of an Irish Cabin
S. WILLIAMSON	83	A Highland Loch, <i>signed and dated 1835</i>
S. WILLIAMSON	84	French Luggers in a Gale, <i>panel</i>
S. WILLIAMSON	85	A Stormy Sunset : Fishing Boats off the Coast, <i>signed and dated 1836.</i>
E. VERBOECKHOVEN	86	Sheep at Evening, <i>panel, signed and dated 1860</i>
A. VICKERS.....	87	On the Medway

Lots 88 to 114 removed from 66 West Kensington Mansions, by direction of the Executors of the late Mrs. Fenner.

UNKNOWN	88	Portrait of a Man
A. JANY	88A	Cows and Sheep in a Meadow
A. JANY	89	The companion picture
J. CARABAIN	90	A Continental Street Scene, with figures, river and bridge
E. GILL	91	The Falls of the Clyde
A. HULK, SEN.	92	Fishing Boats at the Mouth of a River
A. HULK, SEN.	93	A Stiff Breeze
J. BURRELL	94	Fishing Vessels entering mouth of a River
J. BURRELL	95	The companion picture
C. FENDEL	96	Achilles at the Court of Lycomedes, <i>after the picture by Batoni in the Uffizi Gallery</i>
W. W. CAFFYN, 1884	97	A Woodland Stream with Wheatfield
W. W. CAFFYN, 1882	98	Woodland Stream with Cattle
S. R. PERCY, 1887	99	A Westmoreland River Scene with Cattle, and men fishing

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. R. PERCY	100	Grindale, Westmoreland
UNKNOWN	101	Girl Sitting on Bank of Stream, <i>a large work</i>
S. R. PERCY	102	A pair—Near Trifreem, N. Wales, and The Road to Llyn Crofnant, N. Wales
DUTCH SCHOOL	103	A family group—Lady Playing Mandoline, and Gentleman with Child, <i>panel</i>
B. VAN MEER	104	A Venetian Canal Scene
R. P. LEITCH, 1880	105	A Scotch Lake Scene
W. W. MAY	106	Sailing Barges off the Coast
W. W. MAY, ETC.	107	Two—A River Scene with sailing barge and figures, and a Continental Bay
W. FERGUSON, 1880	108	A River Scene with church and girls punting
UNKNOWN	109	Two—A Lady playing a Mandoline, and A Cherub
UNKNOWN	110	Two—An Interior with figures, and The Virgin
UNKNOWN	111	“The Offering”
UNKNOWN	112	A Mountainous Landscape, <i>water colours</i>
.....	113	The Primavera: Arundel publication
.....	114	Another four

Lots 115 to 119E are the property of a Gentleman.

REMBRANDT	115	A Portrait of a Gentleman
FRENCH SCHOOL	116	A Watteau figure subject: A Musical Party in a Garden
FRENCH SCHOOL	117	A Garden Scene, with shepherd, shepherdess and sheep
MARY MOSER, R.A.	118	A VASE OF FLOWERS, <i>signed</i>
HEEMSKIRK	119	A group of Boers in a tavern, <i>panel</i>
DUTCH SCHOOL	119A	Interior of a barn, with figures, cattle and utensils, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	119B	Boers at a repast in an inn yard
DUTCH SCHOOL	119c	A Battle Scene
COOPER	119D	A Landscape with stream and group of cattle
UNKNOWN	119E	Three—A girl holding a fan, <i>trans- parency on glass</i> , a pair, Cottagers and Travellers, <i>coloured prints after Morland</i>

Lots 120 to 126 are the property of a Lady.

G. DE BREANSKI	120	A Breezy Day on the Suffolk Coast
E. KETZ	121	The Tea Party, <i>signed and dated 1873</i>
G. DE BREANSKI	122	Off Gorleston Harbour
UNKNOWN	123	A Mountain Forest in the Tyrol, <i>signed</i>
UNKNOWN	124	A River Scene, Autumn
C. V. HOUSE	125	A Forest Scene, Winter, <i>signed and dated, 1871</i>
G. DE BREANSKI	126	At Newlyn

Lots 126A to 126E are the property of a Lady.

UNKNOWN	126A	The Menai Straits
W. F. CALDERON	126B	Orphans, <i>exhibited R. A. 1892</i>
L. STELLANI	126C	General Garibaldi's House at Cafrera
E. DADE	126D	Robin Hood's Boy, <i>signed and dated 1892</i>
A. R. NEWTON	126E	Lochbine Castle, Mull, by Moonlight, <i>water colours</i>

Other Property.

UNKNOWN	126F	Two—Flowers and Walton-on-Thames <i>by A. Vickers</i>
STANFIELD, ETC.	126G	A Port Scene with shipping and a Portrait of the Artist, <i>Rossetti</i>
FRENCH SCHOOL	126H	AN Interior with figure

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	126J	Flowers
R. STONE	127	A pair—Hunting Scenes
A. MONTAGUE	128	A Forest Scene, with stream
UNKNOWN	129	The Rolling Sea
FLEMISH SCHOOL	130	Bringing Home the Game
UNKNOWN	131	A set of five—Biblical Scenes
S. BIRD	132	A Cornish Coast Scene
J. B. PYNE	133	A Norfolk Broad
G. RENE	134	A Biblical Scene
VINCENT	135	A Country Scene
MORLAND	136	Two—Girls, Pigs, and a Stable Interior
UNKNOWN	137	A pair—Russian Cossacks
POOLE	137A	The Nut Gatherers, <i>signed</i>
ALBANO	137B	Cupids, <i>panel</i>
CURWEN, ETC.	137C	Two—The Peep Show, <i>signed</i> , and a landscape
BOUGH	138	A Coast Scene
P. VAN LEER	139	A Landscape
E. BODDINGTON	140	On the Thames
W. BERGHEM	141	Peasants and Animals at a Fountain
H. GALLE	142	In a Gondola
ITALIAN SCHOOL	143	The Virgin Child, St. Elizabeth and St. John
E. TAYLOR	144	Head of a Girl on porcelain
UNKNOWN	145	The Alarm
W. FRITH	146	The Rent Day
FRENCH SCHOOL	147	Two—The Stolen Kiss, and A Lady with Parrot
EARLY ITALIAN	148	The Holy Family, <i>panel</i>
A. ELSHEIMER	149	A pair—Landscapes, <i>panels</i>
VAN GOYEN	150	A Landscape and figures
DUTCH SCHOOL	151	A Landscape with sporting figures
EARLY ITALIAN	152	Christ Bearing the Cross, <i>panel</i>
DUTCH SCHOOL	153	The Vegetable Market
ZUCCERO	154	Portrait of Lady, <i>panel</i>
SLINGELLANDT	155	An Interior with figures, <i>panel</i>
SPANISH SCHOOL	156	St. Francis at Prayer
RUBENS	157	The Holy Family, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. COGHILL.....	158	A group of figures in a Landscape
G. KRIEGHOFF	159	A pair—Views in Norway
ITALIAN SCHOOL	159A	Mythological figures in a Landscape
ITALIAN SCHOOL	159B	The Holy Family
J. PRICE	159C	The Edge of the Wood
DUTCH SCHOOL	159D	Boers in a Tavern, <i>panel</i>
UNKNOWN	159E	Two—A Pigsty, after Morland, and A Horse in a Stable
FRENCH SCHOOL	160	A pair—Domestic Interiors, <i>panels</i>
DUTCH SCHOOL	161	A Canal Scene, with building, figures, etc., <i>signed with a monogram and dated</i>
DUTCH SCHOOL	162	A Battle Scene
DUTCH SCHOOL	163	Vessels in the Scheldt, <i>panel</i>
DUTCH SCHOOL	164	Vessels off the Coast
UNKNOWN	165	Five—A Landscape with figures, animals, <i>panel</i> , and four others
WARD	166	A pair—Sheep and Goat in a Barn
VINCENT	167	A Woodland Scene with cattle, etc.
A. FRASER	168	The Guard Room, <i>signed and dated 1824</i>
P. MERCIER	169	The Authoress
ITALIAN SCHOOL	170	A Standard Bearer, <i>panel</i>
BACKHUYSEN	171	A Marine View
PRIMITIVE SCHOOL	172	The Birth of Christ, <i>panel</i>
UNKNOWN	173	Margaret of Anjou and the Robber
J. LAING	174	A pair—Ploughing and The Ayrshire Coast
W. M. MACKENZIE	175	Two—A Hayfield and A River Scene
J. W. HAYNES	176	“Busy Bees”
J. B. McDONALD, ETC.	177	Two—Poultry at a Well and The Troutling Pool, Blackwater, <i>J. Morison</i>
D. CAMERON	178	On the Lyon near Fortingall, <i>signed and dated 1883</i>
P. A. HAY	179	A Dutch River Scene
UNKNOWN	180	Queen Victoria's Visit to the “Tri- dent”

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	181	An Interior, <i>after Chardin</i>
UNKNOWN	182	A Storm on the Goodwins
G. S. WALTERS	183	Portsmouth Harbour, <i>signed and dated</i> 1888
NORWICH SCHOOL	184	A Landscape and Cottage
UNKNOWN	185	A portrait of Lady Grimstone
UNKNOWN	186	A full length portrait of a Lady
UNKNOWN	187	A Battle Scene, <i>on marble</i>
DUTCH SCHOOL	188	The Smoker
W. B. BROWN	189	On the Banks of the Almond, <i>signed</i> <i>and dated</i>
VANHERLE	190	A Winter Scene in Holland, <i>panel</i>
UNKNOWN	191	Two portraits
GUIDO	192	Cleopatra and the Asp
A. VICKERS	193	A Rough Sea, <i>panel</i>
DUTCH SCHOOL	194	Two—A Musical Party, <i>after Terburg,</i> <i>and The Smoker</i>
B. DENNER	195	A Portrait of an Old Woman
ENGLISH SCHOOL	196	A Fishing Scene, <i>panel</i>
D. TENIERS	197	An Interior
WOUVERMANS	198	A Landscape with masonry and figures
CONSTABLE	199	Hampstead Heath
UNKNOWN	200	A Picture Deal
UNKNOWN	201	A Girl Holding a Lamp
VAN DER VELDE	202	A Marine View, <i>panel</i>
UNKNOWN	203	A Cottage Interior
UNKNOWN	204	A Portrait of Walpole, Earl of Orford
ENGLISH SCHOOL	205	A Portrait of a Girl
UNKNOWN	206	Six—A Landscape and figures, and five others
RUBENS	207	A figure subject
COOPER	208	Cattle in a Landscape
FLEMISH SCHOOL	209	Head of a Boy, <i>panel</i>
DUTCH SCHOOL	210	A Village Scene with peasants merry- making
UNKNOWN	211	A Mountainous Landscape, <i>panel</i>
UNKNOWN	212	Salome with the head of John the Baptist, <i>panel</i>

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	213	A pair—Boers, <i>panels</i>
UNKNOWN	214	A Hawking Party
DUTCH SCHOOL	215	Boers at a Meal, <i>panel</i>
DUTCH SCHOOL	216	Two—A Landscape and figures, and one other, <i>panels</i>
A. DE. BREANSKI	217	On the Dee near Llangollen
FLEMISH SCHOOL	218	The Judgment of Solomon, <i>panel</i>
BERGHEM	219	A River Scene with castle, bridge, etc., <i>panel</i>
UNKNOWN	220	Horsemen and Waggon at a Ford
UNKNOWN	221	The Head of Holofernes
UNKNOWN	222	Two—A Highland Interior, and one other
UNKNOWN	223	Two—Pigs in a Sty, <i>after Morland</i> , and one other
UNKNOWN	224	Three—An Interior with children, and two others
H. WILSON, ETC.	225	Two—A Study of a Girl, and one other
UNKNOWN	226	Three—A pair, Racehorses with jockeys up, and one other
E. COOPER	227	A Horse in a Landscape
G. MAAS	228	A Battle Scene, <i>signed and dated</i>
FRENCH SCHOOL	229	A Landscape
DUTCH SCHOOL	230	A Landscape with cattle, <i>panel</i>
ITALIAN SCHOOL	231	The Madonna
DAUBIGNY	232	A Landscape with cattle grazing

FINIS.